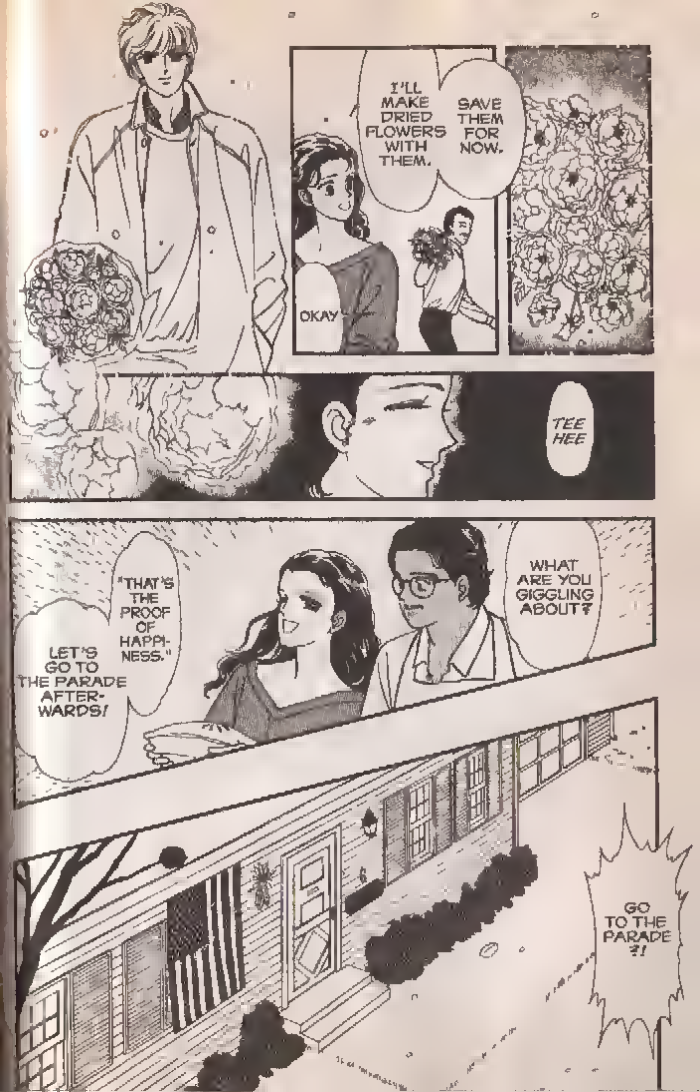
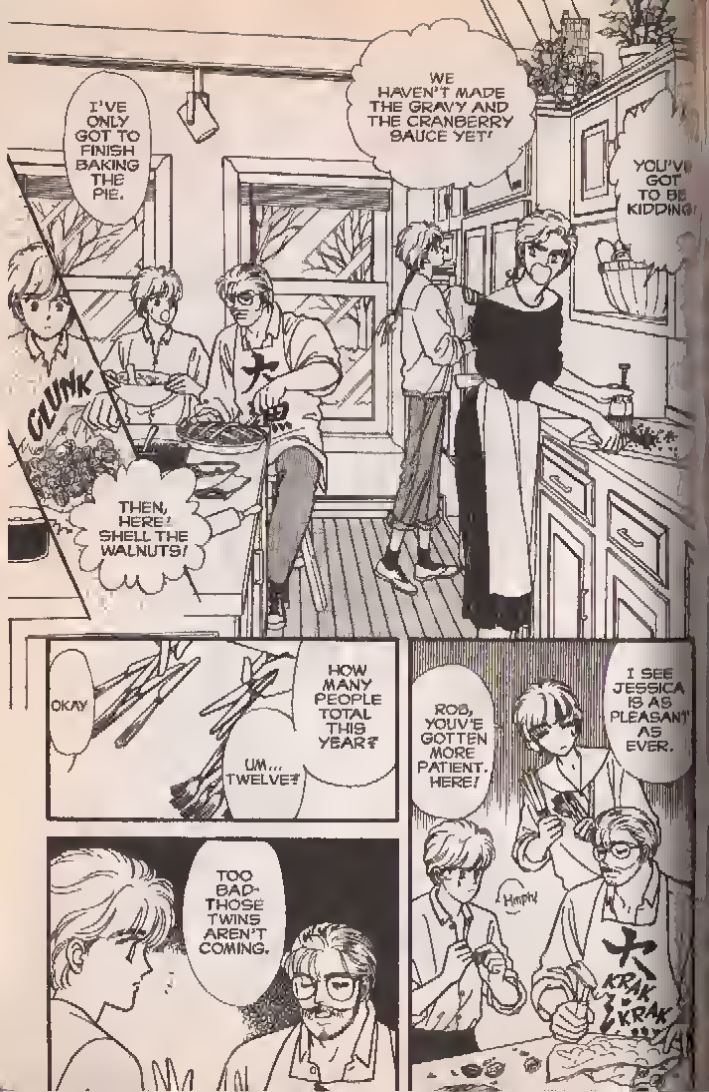
CIPHER

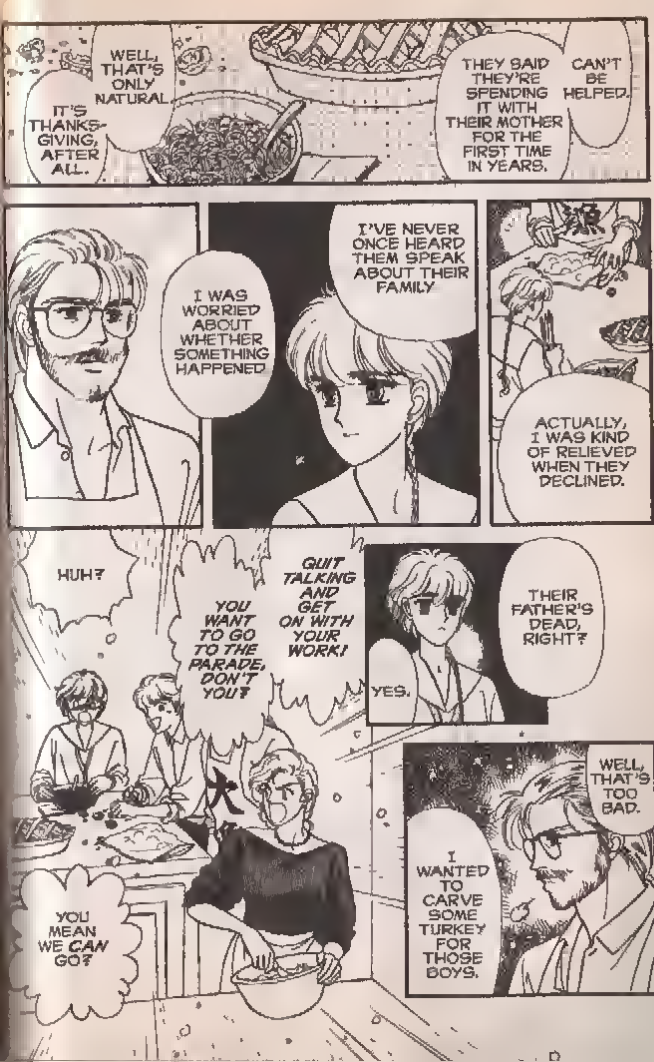
Scene 6 EAST END BOYS AND WEST END GIRL

climb ♪
every mountain, ♪

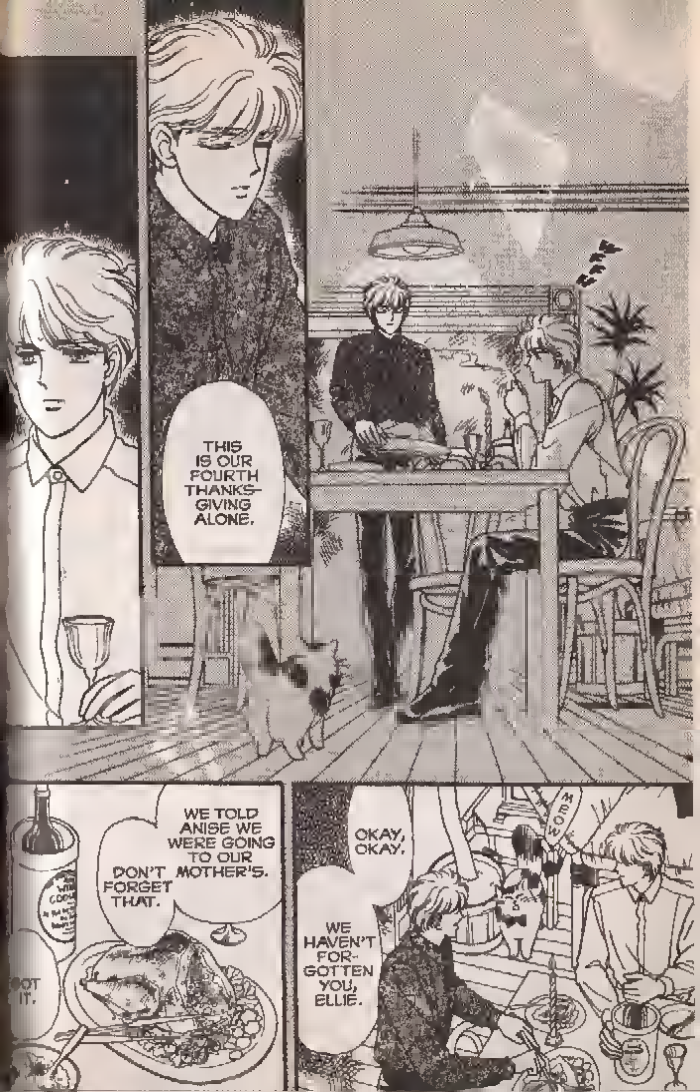
YEAH
ALL OF 'EM!
SO WHAT KIND OF PIE SHOULD WE MAKE?
MINCEMEAT? APPLE? PUMPKIN?
SAY! WE'VE BOUGHT THE INGREDIENTS FOR ALL OF THEM, RIGHT?
WE'D NEED TWO OVENS!
ALL OF THEM?!
DANA, WHAT ABOUT THESE FLOWERS?
THEY'RE BEGINNING TO WILT. CAN I PITCH THEM?
GRANDPA'S COMING, TOO, RIGHT?
I THINK SO.
GATHER UP ALL THE CHAIRS WE HAVE.
WE'RE BUSIER THAN EVER.
THANKSGIVING ISN'T MUCH OF A VACATION.
HA HA HA
THAT'S THE PROOF OF HAPPINESS.


I'LL MAKE DRIED FLOWERS WITH THEM.
SAVE THEM FOR NOW.
OKAY
TEE HEE
WHAT ARE YOU GIGGLING ABOUT?
"THAT'S THE PROOF OF HAPPINESS."
LET'S GO TO THE PARADE AFTERWARDS!
GO TO THE PARADE?!

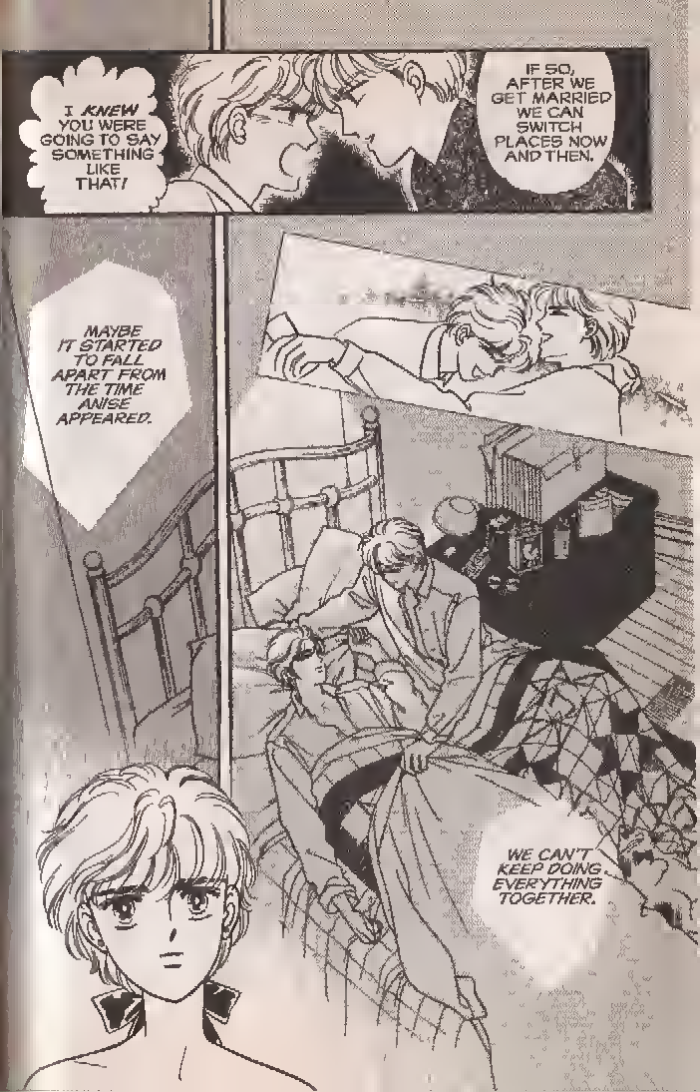

I'VE ONLY GOT TO FINISH BAKING THE PIE.
WE HAVEN'T MADE THE GRAVY AND THE CRANBERRY SAUCE YET!
YOU'VE GOT TO BE KIDDING!
CLUNK
THEN, HERE! SHELL THE WALNUTS!
OKAY
HOW MANY PEOPLE TOTAL THIS YEAR?
UM... TWELVE?
TOO BAD- THOSE TWINS AREN'T COMING.
ROB, YOU'VE GOTTEN MORE PATIENT. HERE!
I SEE JESSICA IS AS PLEASANT AS EVER.
HMPH
KRAK
KRAK


IT'S THANKSGIVING, AFTER ALL.
WELL, THAT'S ONLY NATURAL
THEY SAID THEY'RE SPENDING IT WITH THEIR MOTHER FOR THE FIRST TIME IN YEARS.
CAN'T BE HELPED.
I WAS WORRIED ABOUT WHETHER SOMETHING HAPPENED
I'VE NEVER ONCE HEARD THEM SPEAK ABOUT THEIR FAMILY
ACTUALLY, I WAS KIND OF RELIEVED WHEN THEY DECLINED.
HUH?
YOU WANT TO GO TO THE PARADE, DON'T YOU?
QUIT TALKING AND GET ON WITH YOUR WORK!
YES.
THEIR FATHER'S DEAD, RIGHT?
YOU MEAN WE CAN GO?
I WANTED TO CARVE SOME TURKEY FOR THOSE BOYS.
WELL, THAT'S TOO BAD.

FLICKER


THIS IS OUR FOURTH THANKS-GIVING ALONE.
WE TOLD ANISE WE WERE GOING TO OUR DON'T MOTHER'S. FORGET THAT.
OT IT.
OKAY, OKAY.
WE HAVEN'T FOR-GOTTEN YOU, ELLIE.

WELL ...
HAVEN'T YOU FIGURED IT OUT?
BUT WHY? SHE WAS NICE ENOUGH TO INVITE US.
WHY DID YOU TURN HER DOWN?
THIS THANKS-GIVING ...
...MAY BE OUR LAST.
AND DOES THAT MAKE YOU SAD, THINKING ABOUT IT?
SMILE
AFTER THAT WE'LL DO DIFFERENT THINGS.
WE'LL GRADU-ATE HIGH SCHOOL SOON.
AND WE'LL STOP SHARING ONE LIFE.


I KNEW YOU WERE GOING TO SAY SOMETHING LIKE THAT!
IF SO, AFTER WE GET MARRIED WE CAN SWITCH PLACES NOW AND THEN.
MAYBE IT STARTED TO FALL APART FROM THE TIME ANISE APPEARED.
WE CAN'T KEEP DOING EVERYTHING TOGETHER.

HELLO!

WE ARE MS. NARITA'S ART ASSISTANTS. WE'RE SURE SOME OF YOU READERS HAVE ALREADY FIGURED THIS OUT, BUT SADLY NARITA SENSEI HAS BECOME A JUNKIE.

NARITA THE JUNKIE

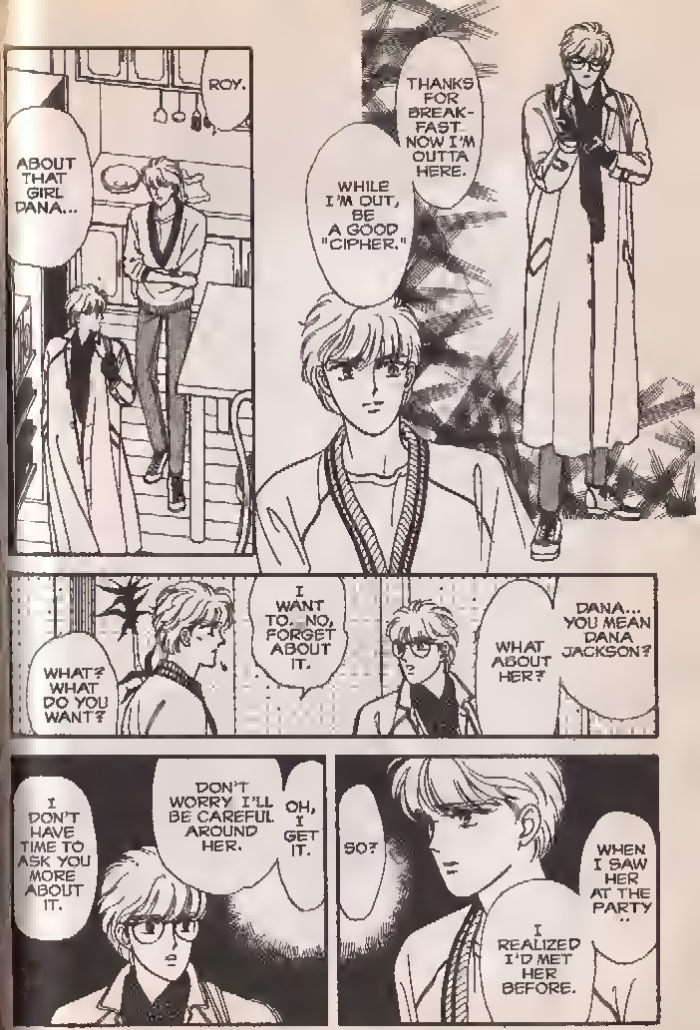
DANGER!

IT ALL STARTED OUT OF SIMPLE CURIOSITY AND NECESSITY WHEN SHE STARTED USING RIPOBITAN D (JAPAN'S TOP SELLING ENERGY DRINK) AND MOCHA. THEN SHE WAS HOOKED ON YAKULT GOLD AND SAMON GOLD. SOON SHE WAS TRAVELING IN A LAND WE ORDINARY PEOPLE CAN'T IMAGINE. SHOOTING FROM LOW NOTES TO HIGH NOTES.

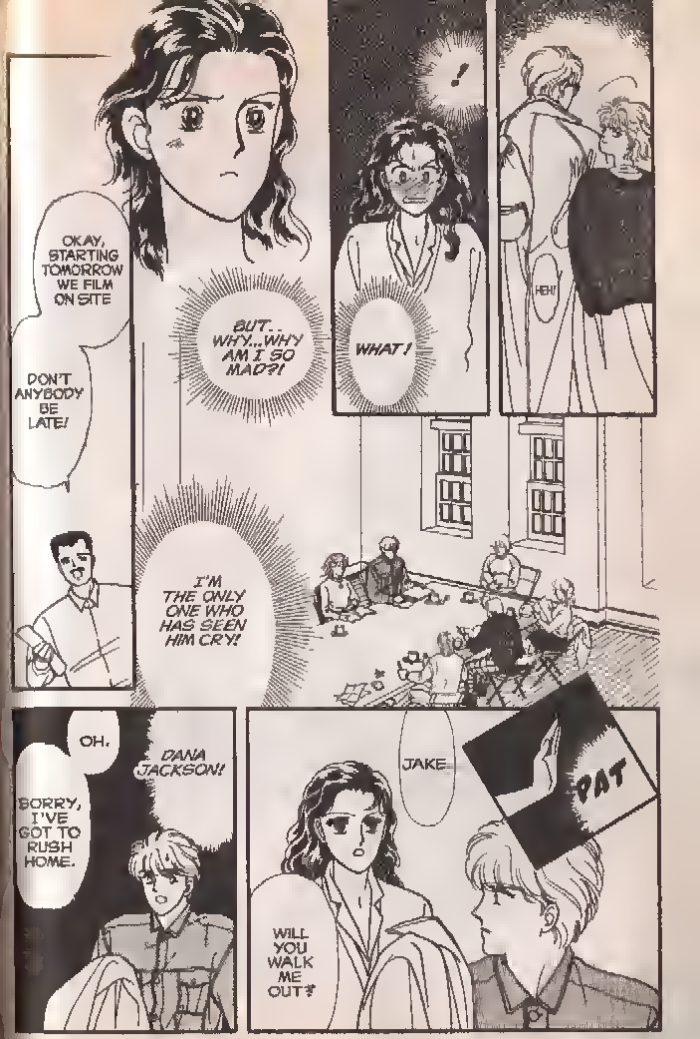
WHO WOULD HAVE DREAMED NARITA SENSEI COULD END UP LIKE THIS...

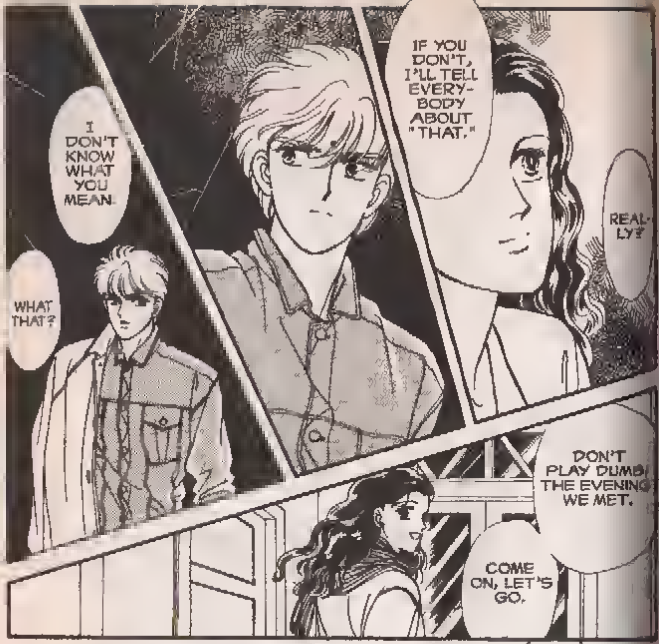
WE HOPE SHE QUICKLY RETURNS TO OLD NARITA, FLASHING HER PRAIRIE DOG SMILE AS SHE GAZES AT HER PHOTO OF TOM BAILEY.

NARITA'S STAFF


ROY.
ABOUT THAT GIRL DANA...
WHILE I'M OUT, BE A GOOD "CIPHER."
THANKS FOR BREAK-FAST. NOW I'M OUTTA HERE.
WHAT? WHAT DO YOU WANT?
I WANT TO. NO, FORGET ABOUT IT.
WHAT ABOUT HER?
DANA... YOU MEAN DANA JACKSON?
I DON'T HAVE TIME TO ASK YOU MORE ABOUT IT.
DON'T WORRY I'LL BE CAREFUL AROUND HER.
OH, I GET IT.
SO?
WHEN I SAW HER AT THE PARTY ..
I REALIZED I'D MET HER BEFORE.

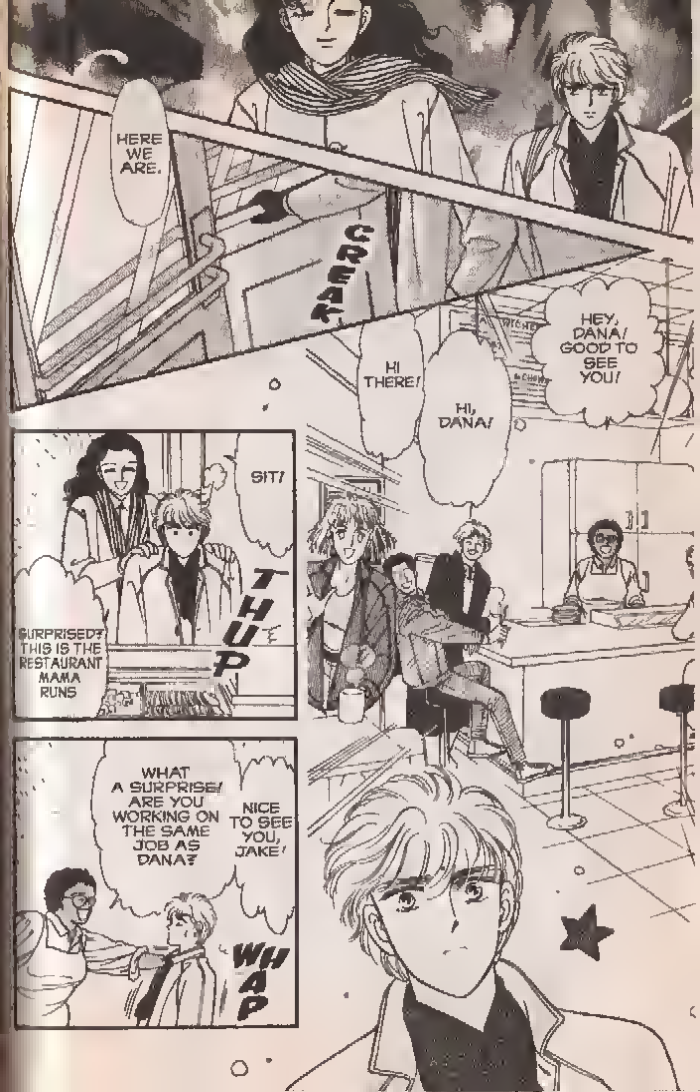
AH...
SLAM!
TELL ME ALL ABOUT IT WHEN I GET BACK!
GOOD MORNING, EVERY-BODY!
DANA! YOU SMELL GOOD AGAIN, TODAY.
DID YOU BAKE SOME HOT BISCUITS?
THAT'S RIGHT!
.....
HMPH!


OKAY, STARTING TOMORROW WE FILM ON SITE
DON'T ANYBODY BE LATE!
BUT... WHY...WHY AM I SO MAD?!
I'M THE ONLY ONE WHO HAS SEEN HIM CRY!
!
WHAT!
HEH!
OH.
DANA JACKSON!
SORRY, I'VE GOT TO RUSH HOME.
JAKE...
PAT
WILL YOU WALK ME OUT?


I DON'T KNOW WHAT YOU MEAN.
WHAT THAT?
IF YOU DON'T, I'LL TELL EVERY-BODY ABOUT "THAT."
REAL-LY?
DON'T PLAY DUMB! THE EVENING WE MET.
COME ON, LET'S GO.

WHERE ARE WE GOING?
JUST COME ALONG.

HEH HEH.


HERE WE ARE.
CREAK
HEY, DANA! GOOD TO SEE YOU!
HI THERE!
HI, DANA!
SIT!
THUP
SURPRISED? THIS IS THE RESTAURANT MAMA RUNS
WHAT A SURPRISE! ARE YOU WORKING ON THE SAME JOB AS DANA?
NICE TO SEE YOU, JAKE!
WHAP

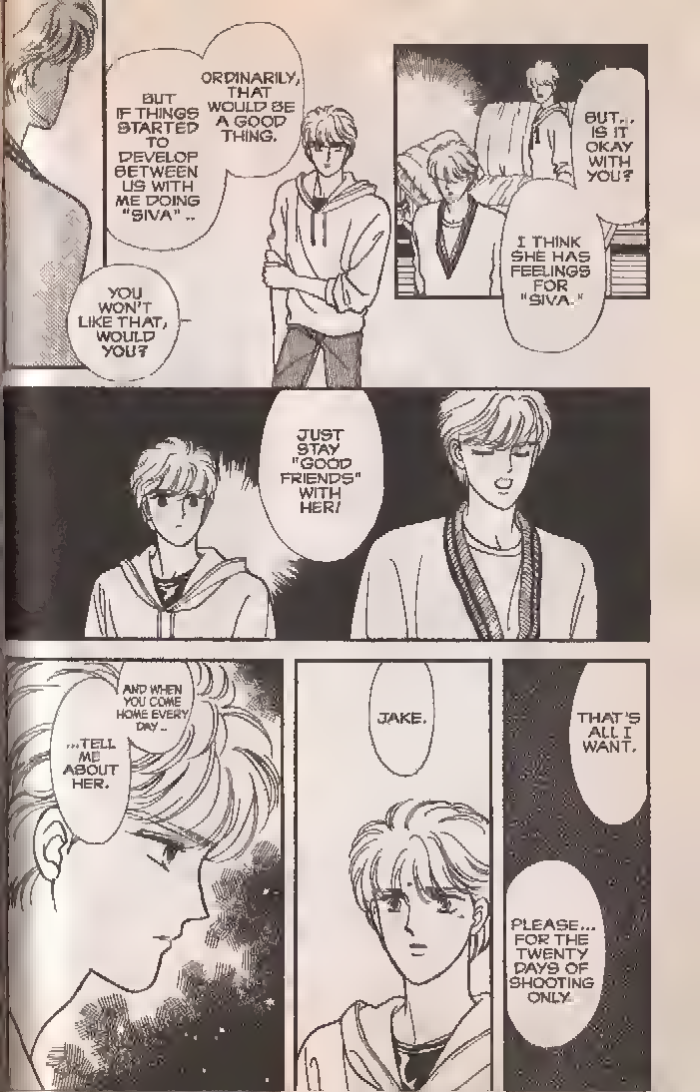
?
GIMME A CORNED BEEF!
SORRY, I REALLY WASN'T GOING TO TELL ANYONE.
I JUST WANTED YOU TO COME.
WHAT'S YOUR ORDER? ANYTHING YOU WANT, ON THE HOUSE.
SANDWICHES
PASTAS
SOUPS & CHOWD
WHAT DO YOU RECOMMEND?
UH... WELL ...
LOOKS LIKE DANA'S IN A GOOD MOOD.
IS THAT HER BOY-FRIEND?
HEH HEH... WELL...
GASP

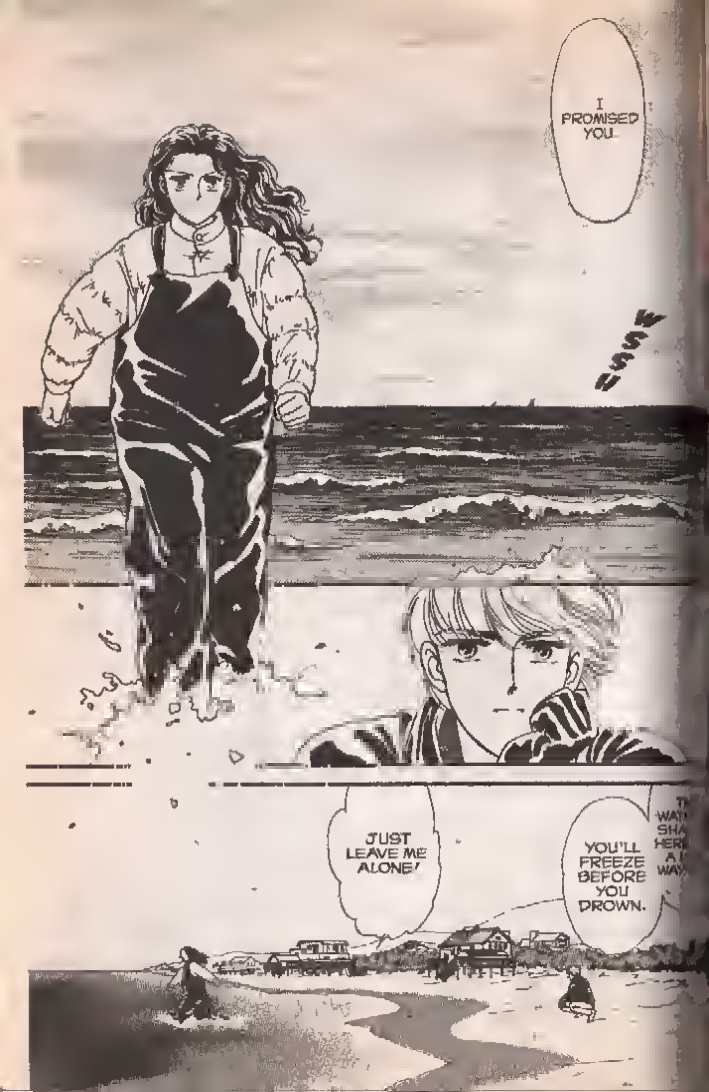
I ALMOST HAD A HEART ATTACK TRYING TO FIGURE OUT WHAT I WAS SUPPOSED TO DO!
IF YOU WERE THAT CLOSE TO DANA, YOU SHOULD HAVE TOLD ME SOONER!
YEAH
I'M REALLY SORRY.
ALL RIGHT, JAKE! YOU'VE GOT SOME EXPLAIN-ING TO DO!
BUT HOW'S SHE DOING? WHAT DID YOU TALK ABOUT?
DID SHE ASK ANYTHING ABOUT ME?
SO TELL ME.
HOW DID YOU MEET HER?! AND WHERE?!
I HAD DINNER AT HER HOUSE. UM...

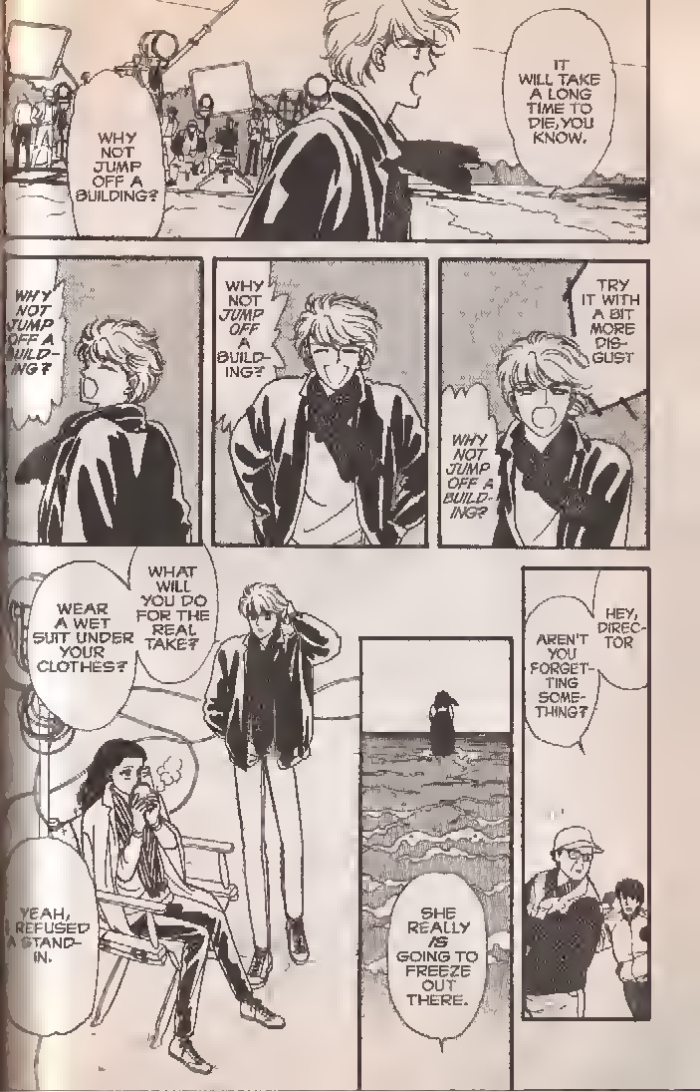
NO, YOU CAN'T
JAKE?
JA...
ROY?
DON'T LOOK AT ME WITH THAT FACE!
NO STO
THAT'S NAKED EMOTION! IT'S NOT LIKE YOU, JAKE!
DON'T LOOK AT ME WITH THOSE EYES LIKE A CAST-OFF PUPPY!

YOU DON'T HAVE TO GET DEPRESSED LIKE THAT!
HEY... HEY...
I'VE GOT TO BE MORE COOL.
YOU'RE RIGHT.
I DON'T BE-LIEVE IT
CAN THIS REALLY BE MY PARTNER, JAKE RANG?
ARE YOU SERI-OUS?
I KNOW SHE'S POPULAR WHERE-EVER SHE GOES.
BUT IS SHE REALLY THAT GREAT?

YUP.
JAKE
SO THIS IS WHY YOU SAID YOU WANTED TO DO THIS ROLE.
I'M HAPP
I'M SAD
MY FEELINGS ARE ALL MIXED UP.
I'M SORRY. FORGET I SAID THAT.
THAT'S OKAY. DO A GOOD JOB.


ORDINARILY, THAT WOULD BE A GOOD THING.
BUT IF THINGS STARTED TO DEVELOP BETWEEN US WITH ME DOING "SIVA"..
YOU WON'T LIKE THAT, WOULD YOU?
BUT... IS IT OKAY WITH YOU?
I THINK SHE HAS FEELINGS FOR "SIVA."
JUST STAY "GOOD FRIENDS" WITH HER!
AND WHEN YOU COME HOME EVERY DAY...
...TELL ME ABOUT HER.
JAKE.
THAT'S ALL I WANT.
PLEASE... FOR THE TWENTY DAYS OF SHOOTING ONLY.


I PROMISED YOU.
JUST LEAVE ME ALONE!
YOU'LL FREEZE BEFORE YOU DROWN.

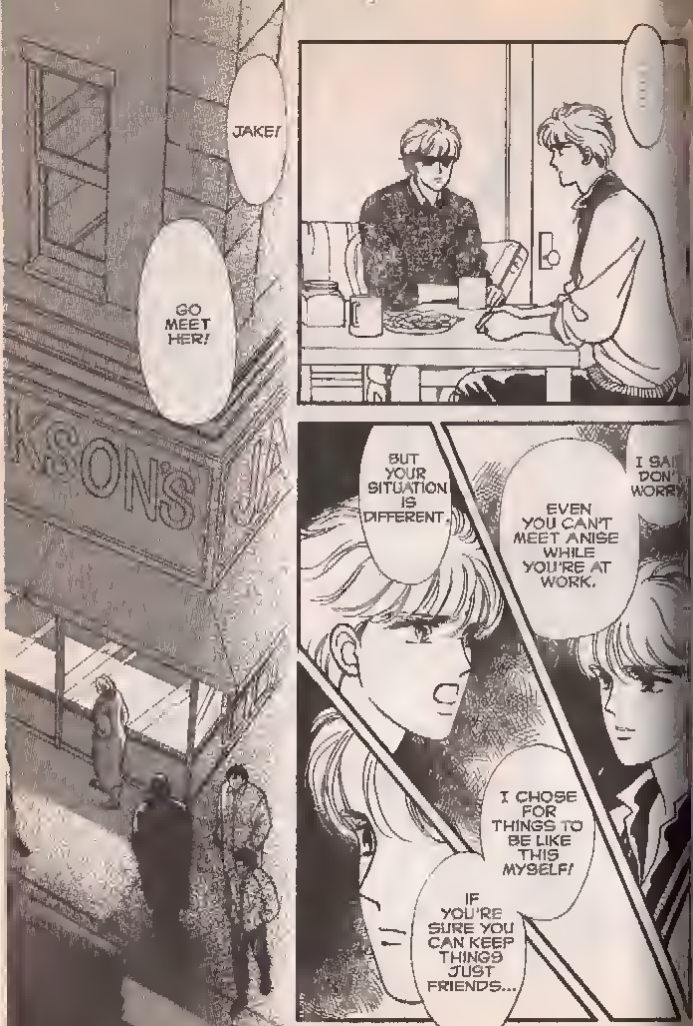

WHY NOT JUMP OFF A BUILDING?
IT WILL TAKE A LONG TIME TO DIE, YOU KNOW.
WHY NOT JUMP OFF A BUILD-ING?
WHY NOT JUMP OFF A BUILD-ING?
TRY IT WITH A BIT MORE DIS-GUST
WHY NOT JUMP OFF A BUILD-ING?
WEAR A WET SUIT UNDER YOUR CLOTHES?
WHAT WILL YOU DO FOR THE REAL TAKE?
YEAH, REFUSED A STAND-IN.
SHE REALLY IS GOING TO FREEZE OUT THERE.
HEY, DIREC-TOR
AREN'T YOU FORGET-TING SOME-THING?

SHARKS? ARE YOU KIDDING?
I'VE HEARD THERE ARE SHARKS AROUND HERE.
NO, REALLY. BETTER BE CAREFL, DANA,
SORRY! I PROMISED THE OTHERS I'D EAT WITH THEM.
OH.
THEN CAN I JOIN YOU?
WANT TO HAVE LUNCH TOGETHER?
....
ROLL CAM-ERAS-
ACTION!
HOW BOLD
THAT GIRL HAS GUTS.

IS SHE ALL RIGHT?
YEAH
SHE'S TOUGH, BODY AND SOUL. I WAS SURPRISED
I SEE...
HEY, SIVA!
UH OH.
HE'S TALKING TO THE PRODUCERS.
SO ARE WE DONE FOR THE DAY?
YOU WANT TO COME WITH ME?

NEXT TIME, I'LL INVITE YOU.
SORRY! I HAVE SOME-THING WITH SOME-ONE.
OH, IS THAT SO...
BUT WHILE TRYING TO MAINTAIN A GOOD RELATION-SHIP...
...IT'S HARD.
HOW'S DANA?
I THOUGHT BEING ALONE WITH HER WOULD BE MOST DANGEROUS.
THAT'S WHAT I'M TRYING TO AVOID.

CAN YOU STILL CONCENTRATE ON ALL YOUR WORK?
NO, IT'S NOT... DON'T BE SILLY!
DON'T KILL YOURSELF WORRYING OVER IT.
ON THE OUTSIDE, SHE SEEMS THE SAME AS ALWAYS.
BUT I WONDER...
OF COURSE! IT'S DIFFERENT WHEN WE'RE SAYING OUR LINES.
BUT THERE'S SOMETHING ELSE BOTHERING ME.
BORROWING A NAME, TAKING ROLE...
JAKE...
YOU WANT TO MEET HER, DON'T YOU?

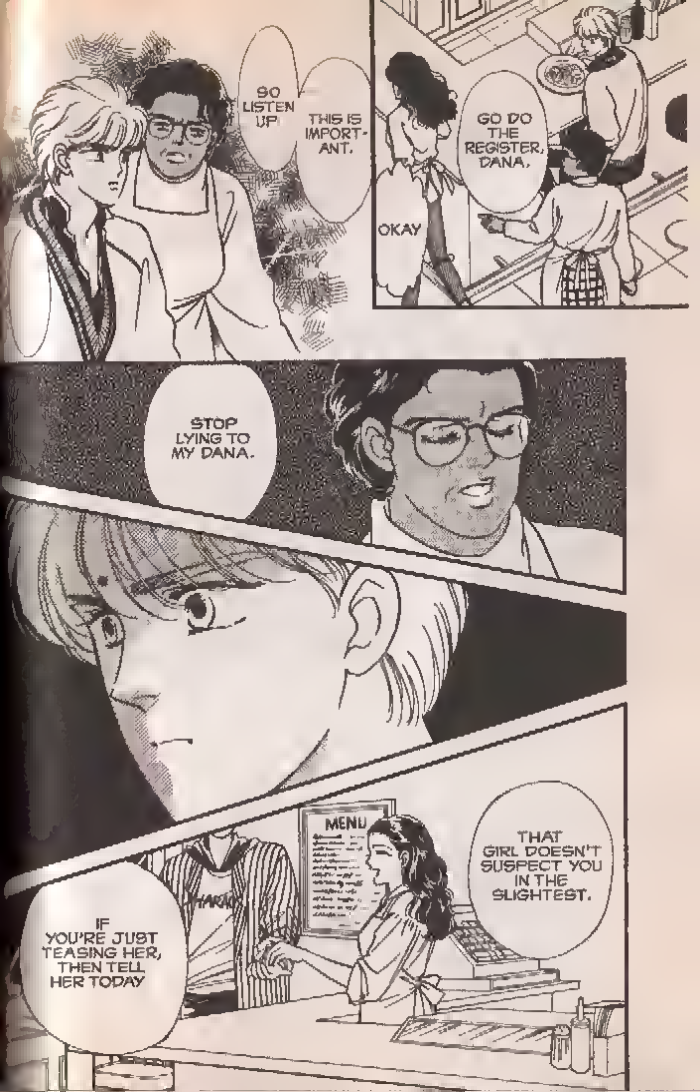

JAKE!
GO MEET HER!
SONS
I SAI DON' WORRY
EVEN YOU CAN'T MEET ANISE WHILE YOU'RE AT WORK.
BUT YOUR SITUATION IS DIFFERENT.
I CHOSE FOR THINGS TO BE LIKE THIS MYSELF!
IF YOU'RE SURE YOU CAN KEEP THINGS JUST FRIENDS...

IT'S JAKE.
THINGS ARE STRANGE.
WHAT'S UP?
YOU SIGHING LIKE THAT.
UM.
HOW DO YOU FEEL...
..ABOUT THAT BOY?
HE MUST THINK I'M SOME KIND OF BITCH.
HE TOLD ME HE HAD TO HURRY HOME THAT DAY, BUT I...
THAT'S GOT TO BE IT.
DANA!
MAYBE I SHOULDN'T HAVE FORCED HIM TO COME HERE

IT MAKES ME SO UNCOM-FORT-ABLE.
I DON'T REALLY KNOW.T
BUT IT REALLY BUGS ME TO THINK THAT HE PROBABLY DOESN'T LIKE ME.
MENU
CREAK

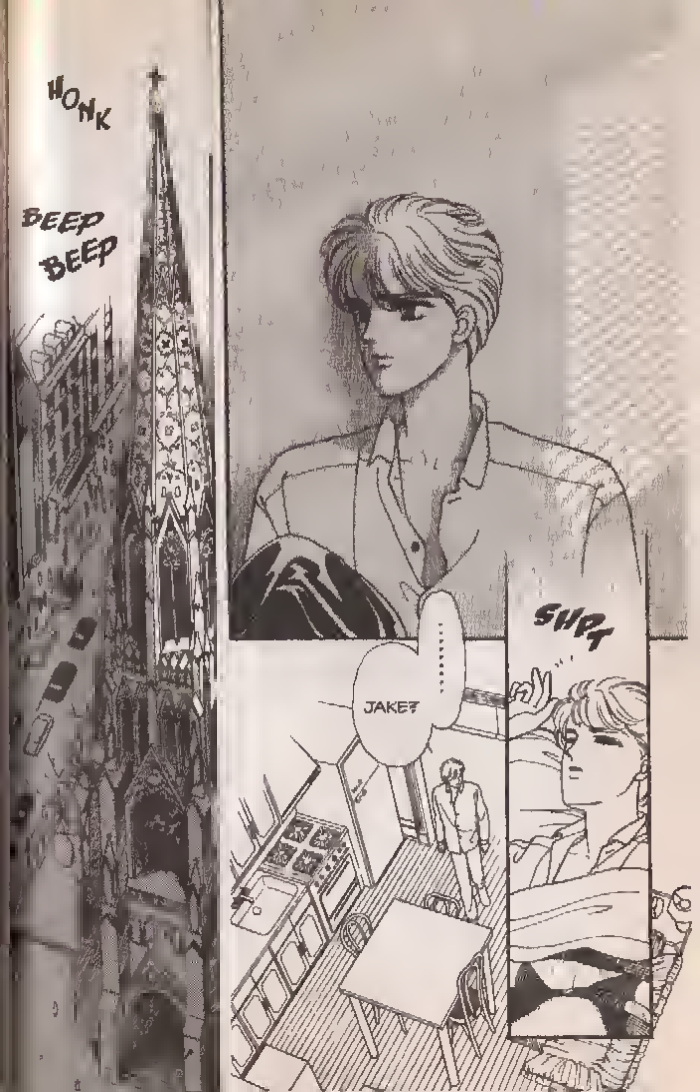
OH...
HI.
I DON'T HAVE MUCH TIME.
BUT I WAS IN THE NEIGH-BOR-HOOD.
YAY!
you look happy.
JAKE! I'M SO HAPPY!
HAVE A SEAT!
THANKS.
WEL-COME! WHAT WILL YOU HAVE?
UH...
SAME AS BEFORE.

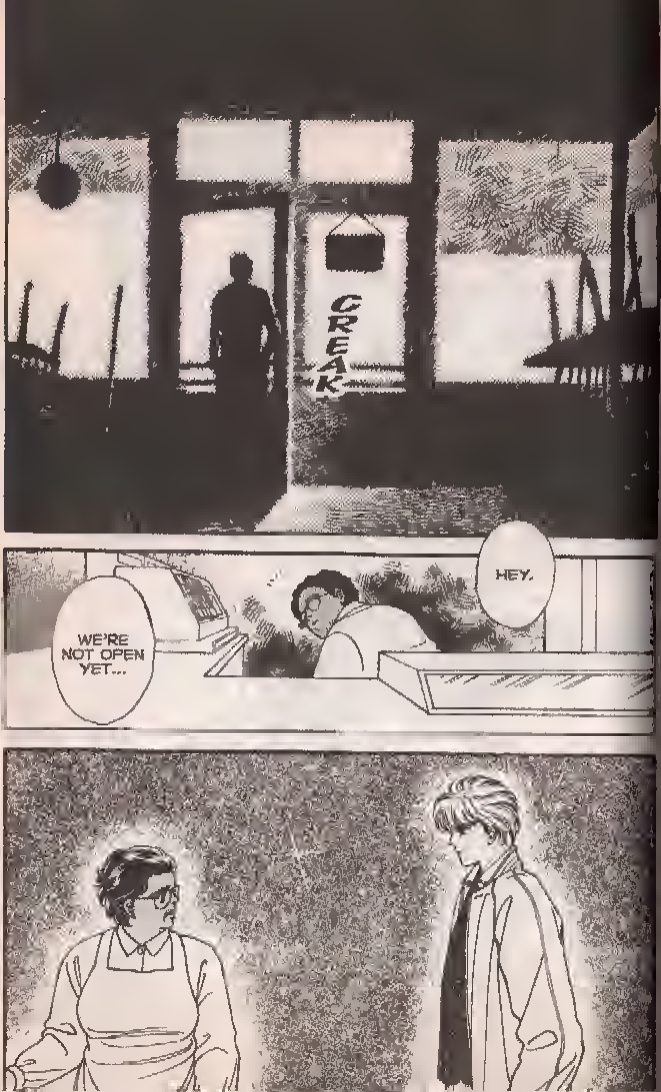
NO, MAMA. LAST TIME, HE HAD CORNED BEEF!
HUH?
IT SMELLS GOOD!
THANKS.
HERE YOU GO.
SORRY.
WE'RE OUT OF CORNED BEEF TODAY.
OH...
I'M SORRY, JAKE.
I'LL GIVE YOU SOME OF MY SECRET RECIPE TO MAKE IT UP TO YOU.
HOW'S THAT SOUND?


SO LISTEN UP.
THIS IS IMPORTANT.
OKAY
GO DO THE REGISTER, DANA.
STOP LYING TO MY DANA.
IF YOU'RE JUST TEASING HER, THEN TELL HER TODAY
MENU
THAT GIRL DOESN'T SUSPECT YOU IN THE SLIGHTEST.

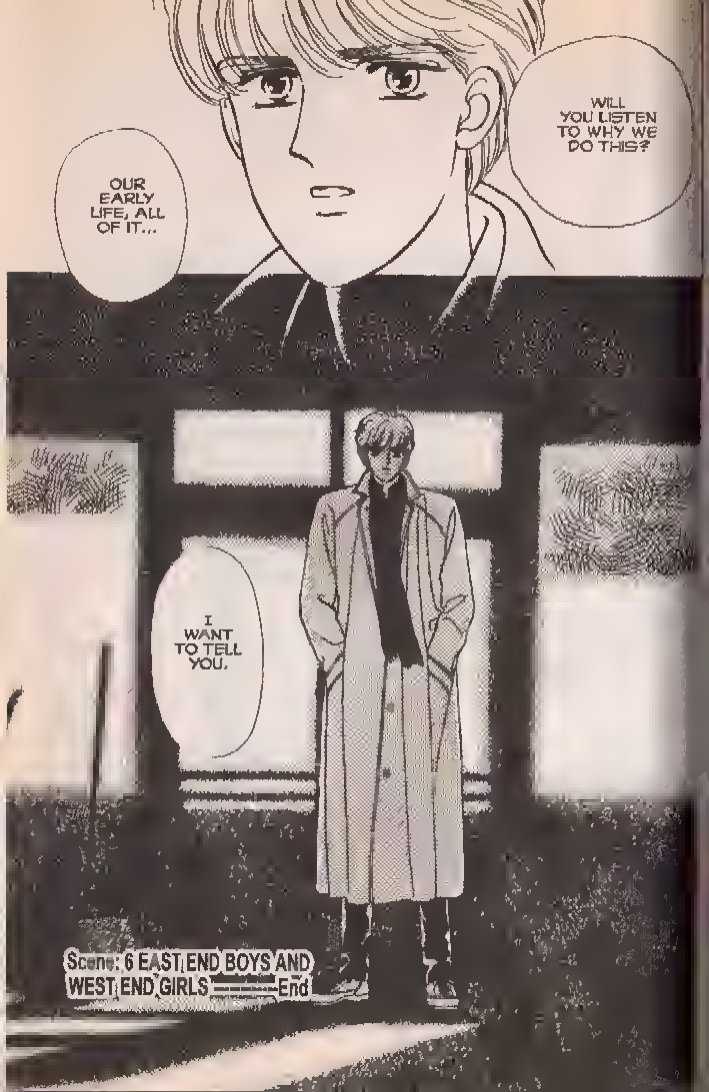
AND YOU BE SURE TO TELL...
...THE OTHER ONE THAT CAME HERE BEFORE.
WHAT...
I... I DON'T KNOW WHAT YOU...
SORRY. I GOTTA GO NOW.
JAKE?

JAKE?
WHAT IS IT?
SHAK
HIM
SLAM


HONK
BEEP BEEP
JAKE?
SHIFT


CREAK
HEY.
WE'RE NOT OPEN YET...

I'VE GOT TWIN SONS, YOU KNOW.
... THAT IT WASN'T ME?
HOW DID YOU KNOW ...
I SEE.
MY OWN MOTHER, TOO...
... NEVER ONCE CONFUSED US.
WE WEREN'T TEASING DANA.


WILL YOU LISTEN TO WHY WE DO THIS?
OUR EARLY LIFE, ALL OF IT...
I WANT TO TELL YOU.
Scene: 6 EAST END BOYS AND WEST END GIRLS ——— End